

Tatum

BIONIC WOMAN - #102 - "Birds" - FULL WHITE - 07/15/07 9.

SHAWNA (CONT'D)

They don't really care about the people in them.

JESSICA

We'll go down there with you and let them know you're more family to Will than his dead mother or that creepy father, in prison.

As Jaime nods, this is what she adamantly believes...

CUT TO:

15 EXT. ANTHROS COMPOUND - DAY 15

A dozen, or so, adults are working on the grounds of a secluded and abandoned juvenile delinquent camp framed by woods. Each worker stops as a Range Rover arrives at the main building of the camp.

CLOSER - RANGE ROVER

DR. ANTHONY ANTHROS climbs out, sporting a several days growth and wearing hastily bought Army surplus clothing. Those around the grounds watch with awe.

Anthros' only comment is to toss his orange prison jump suit into a can burning leaves.

CLOSE - ORANGE PRISON UNIFORM

On the back, stenciled: BLACKWELL SUPER-MAX PRISON.

16 EXT. ANTHROS COMPOUND - DAY - LUCAS TATUM 16

Late thirties, strong, intense and quietly charismatic, opens the screen door for Anthros. Anthony smiles, nods at Tatum in the doorway, and approaches the house.

ANTHROS

You did good, everybody. It's just what I asked for. From outside, they'll never suspect we're in here changing human life... they'll think we're out there playing kickball.

Anthony laughs, hard, amused by his own humor and, because he's in charge, everyone laughs, too.

As Anthony passes Tatum in the doorway threshold, Tatum pauses, disappointed, as if not having received a desired level of isolated acknowledgement from Anthros.

"Bionic Woman" Ep 102

FYI

1/16

17

INT. ANTHROS COMPOUND - DAY

17

Anthros enters a kitchen area in which three others await, including ATKINSON. This is the power within the Anthros group. Anthros moves to Atkinson and hugs him.

TATUM

closing the door, Tatum notes the exchange between Anthros and Atkinson, which he did not receive.

WIDER

Anthros eyes the others with an intense nonverbal exchange before...

ANTHROS

All we're missing... is the surgeon
who pulled it off. Twice, now...
I'm told.

(beat)

Where's Will? Where's my boy?

(another)

Daddy misses him.

Tatum moves to Anthros and with a respectful hand on Anthros' shoulder motions for him to follow.

Anthros eyes Atkinson who nods as if confirming that what Tatum wishes to show Anthros is worth seeing.

All the men follow Tatum. CAMERA FOLLOWS, passing medical and lab equipment in the shadows until HOLDING at a heavily secured, fortified metal door.

Tatum opens several locks, then opens the door. Dr. Anthros steps inside a room, normal size, but filled with weapons. AK-47 assault rifles, Benelli Nova 12 gauge pump shotguns, Smith and Wesson 45 calibre pistols, thousands of rounds, explosives, detonators...

Tatum eyes Anthros who cannot help but finally give Tatum the validation he seeks, if even with a subtle nod. As Anthony looks over the room...

ANTHROS (CONT'D)

I almost feel bad for Jonas.

CUT TO:

2/16

ACT TWO

28 EXT. ANTHROS COMPOUND - DAY 28

A beaten up, early Ninties pickup pulls into the compound. An Anthros lieutenant, BLANDA, hops out of the passenger seat before the truck comes to a complete stop.

29 INT. MAIN STRUCTURE - ANTHROS COMPOUND - DAY 29

Anthony Anthros is unsettled; wound up like a two pack a dayer who has run out of cigarettes. He stands beside a WORKER, trembling before an dusty television monitor.

ANTHROS

You're saying we're working at this facility on creating synthetic life, but I cannot find out if Captain Phil and the Cornelia Marie crew made their King Crab quota because the TVs don't have cable?

Anxious, those in the room eye one another. Anthony Anthros steams. He means it.

In the b.g., Blanda, hurriedly enters with Tatum and Atkinson who indicate to the worker and any others to get out, which they are glad to oblige.

ATKINSON

Jonas has transferred Will out of Northwestern I.C.U. to Wolf Creek.

Anthros is not having a good day. Flustered, blood pressure high, he sits and considers.

ATKINSON (CONT'D)

Wolf Creek has too many Berkut security contractors. We don't have that kind of fire power. The window to take Will just shut... until he recovers.

Impatient and disappointed, Anthony is aware this will be a long time... #1

Tatum reads Anthony's reaction and seizes the opportunity to impress Anthros...

Start-

TATUM

Another window has opened, wider. A move on Wolf Creek, now, could get us two birds with one stone.

(beat)

(MORE)

3/16

TATUM (CONT'D)

Will... and Jaime Sommers... *before*
they train her. *Before* she knows
what she really can do. Once she's
aware, it'd be hard to pull her in,
let alone turn her.

Anthros considers. He eyes Atkinson who shakes his head,
convinced it is too dangerous.

ATKINSON

Bionic or not, we can handle *one*
girl. What is this about for you,
Anthony? Changing the direction of
Life on Earth... or atoning as a
father to your son?

Anthros, considers...

ANTHROS

Wait until Will recovers. And I
don't care how you do it...
whatever means necessary, get me
the Discovery Channel!

Tatum forces a smile at Anthros' attempt to lighten the
tension, but as CAMERA INCHES IN on TATUM, it is apparent he
has not abandoned his idea...

CUT TO:

30 INT. JAIME'S APARTMENT - DAY- CLOSE - A PACKED DUFFEL BAG 30

Sits on the floor...

JAIME & BECCA

The sisters sit near one another. Jaime is looking at Becca
whose head is bowed; anger muted by dread.

BECCA

I can't go back.

With a sense of guilt, Jaime places her hand on Becca...

BECCA (CONT'D)

I can't go back to Dad's.

JAIME

I'm not asking you to "go back" to
Iowa for good. Only while... I'm
away.

Becca sits back, causing Jaime's hand to pull away...

~~Stop~~

4/16

BIONIC WOMAN - #102 - "Birds" - FULL WHITE - 07/15/07 24.

The sisters approach a small single level, bland, dwelling. The lawn needed to be cut a month ago. They reach the door and knock.

CAMERA CREEPS IN ON THEM as Jaime knocks on the door. They wait for their father to answer. Nothing.

She checks her cell phone for the time.

JAIME

I told him, "Dad, we're flying into Des Moines this morning." I told him eleven and it's only fifteen after. I didn't even make him pick us up and... how does he live without a cellphone?

Becca sighs and moves off the steps to an obviously plastic rock and fetches a key from underneath.

With eyes on Jaime as driving home the point of what she is being abandoned to, Becca moves to the door...

BECCA

Meter's runnin'. Got a plane to catch.

Jaime sighs, apologetically. Jaime is about to hug her sister, but Becca slips inside the door like the zombie she expects to become living here.

JAIME

I'll be back.

Becca turns her eyes from Jaime and shuts the door. Jaime is left alone on the porch outside her childhood home. As she moves off the steps and toward the taxi...

CUT TO:

33

EXT. FOREST - NIGHT

33

The forest is dark, but not asleep as the sounds of life continue in the evening. The trees are tall dark form stretching toward the stars.

Within the forest slink a dozen human forms.

TATUM

Drops to a knee, he consults a map secured in plastic...

5/16

INSERT - MAP OF WOLF CREEK FACILITY

An area, encircled with red Sharpie is marked: WILL ANTHROS.
Approaching headlights pan the area...

TATUM AND HIS MEN

Get down, lay low...

34 EXT. FOREST ROAD - NIGHT 34

An SUV passes the area...

35 INT. SUV - NIGHT - JAIME SOMMERS 35

Tired, rides in the front passenger seat. Her eyes may be aimed out the window, but her focus is inward. As if aware she is enroute to a trade off. Giving up possibly all of her freedom in order to be with Will.

CUT TO:

36 INT. WILL'S ROOM - WOLF CREEK FACILITY - NIGHT - WILL 36

Lies in a bed, oxygen canula in his nostrils. He is perspiring. His chest is bandaged at the area of the gun shot wound. O.S., MACHINES help to keep him alive and to heal.

Will is awake. Just like Jaime, his eyes may be looking off, but they are looking internally; thinking of her.

CUT TO:

37 INT. WOLF CREEK BIOTECHNOLOGY FACILITY - NIGHT 37

This may be the WIDE ESTABLISHING from the pilot episode. The facility is quiet, now; shutting down for the night.

CUT TO:

38 EXT. FOREST FLOOR - NIGHT - CLOSE - A GRID 38

The final efforts of men with pry bars lift a grid off a ventilation shaft. The others help lift the grid hatch...

TATUM

CAMERA INCHES IN as he removes a half foot in diameter Improvised Explosive Device from a duffel bag.

TATUM

This I.E.D. might balance out the firepower problem...

6/16

It is covertly slipped into a backpack...

CUT TO:

39 INT. OFFICE - WOLF CREEK FACILITY - NIGHT 39

Jonas Bledsoe, JAE, and Ruth are working late. At the door stands an armed BERKUT SECURITY CONTRACTOR. Jonas checks his watch...

RUTH

She was held up at her father's in Iowa. Driver is enroute.

CUT TO:

40 INT. SUV - NIGHT 40

Approaching the facility, Jaime is increasingly anxious to see Will...

CUT TO:

41 EXT. FOREST - NIGHT 41

Tatum's men begin filing into the remote ventilation shaft. Tatum hands out weapons. Each take a rifle and drop into the shaft.

CUT TO:

42 INT. SUV - NIGHT 42

Jaime's vehicle arrives at a guard gate. HOLD ON JAIME as she passes through the entrance of a chain linked razor wire lined fence and continues along the road.

CUT TO:

43 INT. HALLWAY - WOLF CREEK FACILITY - NIGHT 43

The hallway is silent as CAMERA INCHES FORWARD. A Berkut SECURITY CONTRACTOR moves through the area on his watch.

Then, behind him, black uniformed figures begin dropping INTO FRAME. The guard remains unaware.

44 INT. OFFICE - WOLF CREEK FACILITY - NIGHT 44

Jonas is increasingly impatient. He looks to Jae...

JONAS

Check her twenty.

7/16

As Jae reaches for a radio or cellphone... O.S., a seemingly innocuous CLANG or RATTLE, perhaps the drop of a rifle. The two men tense...

45 INT. HALLWAY FLOOR - WOLF CREEK FACILITY - NIGHT 45

The boots of Tatum's men are on the ground, moving quickly, but not running through the compound...

46 INT. OFFICE - WOLF CREEK FACILITY 46

CAMERA MOVES SWIFTLY TO JONAS... a special forces instinct as he looks to Jae and Ruth. Then... O.S., an ALARM SOUNDS.

47 INT. OPERATING ROOM - WOLF CREEK FACILITY - NIGHT 47

Berkut contractors hustle forward, entering the room. They raise their rifle barrels.

REVERSE

Several of Tatum's people are inside the room. They FIRE upon the Berkut guards as they take cover.

48 INT. WOLF CREEK FACILITY - NIGHT - TATUM 48

Proceeds, leading a group of his soldiers down a hallway. Amidst the furious WEAPONS FIRE EXCHANGE, Tatum receives a transmission over his radio head piece...

TATUM SOLDIER (V.O.)

We're in her control room... Jaime Sommers is not... repeat... NOT... in the facility at this time.

CAMERA PUSHES IN ON TATUM as he tenses, sick...

49 INT. OFFICE - WOLF CREEK FACILITY 49

O.S., the firefight CONTINUES. With a nod toward the sidearm holster of the contractor guarding the door...

JONAS

Mind if I borrow that?

The guard removes it and hands the weapon to Jonas. Jonas rocks the slide, then with a look and cool gesture, Jonas orders the guard and Jae to move out...

50 EXT. WOLF CREEK BIOTECHNOLOGY FACILITY - NIGHT 50

Jaime's vehicle arrives. There is no indication of the events below ground. The car stops. She gets out.

8/16

51 INT. OUTSIDE WILL'S ROOM - WOLF CREEK - NIGHT - JONAS 51

has not forgotten a step of his military life. He is quite formidable, FIRING while proceeding along the hall.

TATUM

CAMERA SWEEPS IN as he removes a wireless detonator from his pocket. He removes the backpack and slides it down the hall. He engages the button.

WIDER

An enormous EXPLOSION ROCKS the compound. A ball of FLAME rumbles through the hallway.

52 INT. OPERATING ROOM - WOLF CREEK - NIGHT 52

BOOM! Berkut contractors are tossed TOWARD CAMERA FROM THE FORCE of the impact.

53 INT. WOLF CREEK FACILITY - NIGHT - JONAS AND JAE 53

Racing toward the firefight, are knocked on their ass...

54 INT. WILL'S ROOM - WOLF CREEK FACILITY 54

Bottles, supplies and surgical tools RATTLE and CRASH to the floor before a ball of fire charges the room.

WILL'S OXYGEN LINE

Catches fire. The entire bed engulfs with flame...

LOW ANGLE - TATUM

CAMERA SWEEPS IN as he fires off desperate orders...

TATUM

ANTHROS! GET HIM! GET HIM!

CUT TO:

55 EXT. WOLF CREEK FACILITY - NIGHT 55

Jaime and the driver secure the car as they prepare to walk toward the tunnel entrance. O.S., a low RUMBLE.

They look to one another as if, "what was that?" Then, a ball of fire ERUPTS and rolls to the sky.

9/16

A THICK HEAVY PIECE OF RUSTED MACHINERY

Jaime's foot takes it square on and dents it as if a Coke can. As the BOOM rings out in the vacant facility...

CUT TO:

69

INT. BEDROOM - ANTHROS COMPOUND - DAY

69

A strong light FLARES INTO CAMERA. Behind it, Anthony Anthros appears to examine a patient, removing gauze...

WILL ANTHROS

Lies unconscious, severely burned, on life support.

ANTHONY ANTHROS - LOW ANGLE - INTO CAMERA

The father finds it hard to work through the emotion of seeing his son in critical condition...

WIDER - LOW ANGLE

Anthros works at the side of Will's bed. This is a dark, rustic hospital room, ala David Lynch. Eerie, with dim lighting to protect Will's eyes. Air purifiers from Home Depot hum as Tatum enters the room and holds, afraid and contrite as he stands at the door, head bowed...

TATUM

Please forgive me... Please I thought... I felt... the world couldn't wait for any delays in your work...

Without turning, Anthony continues working on Will...

ANTHROS

Your kind of human life... is why what we're doing here... must succeed.

(beat)

So... you and anyone involved with that action... are to be gone in an hour... or I will experiment on you... in the same manner that got me sent to prison... until dead.

Lucas Tatum pauses, as if torture would be preferable to ostracism... until ultimately, he turns... and leaves.

CUT TO:

10/16

JONAS

From his reaction, so does he....

CUT TO:

78 EXT. FOREST - DAY - LUCAS TATUM

78

Sits amongst the surviving members of his splinter group of guerillas as they have established a small makeshift camp in the forest...

Start

#2

TATUM
Jaime Sommers.

He looks around the group...

TATUM (CONT'D)
The only possibility we have of getting back to our lives in the Anthros group... is bringing Doctor Anthros a bionic woman.

(beat)
Sarah Corvus is damaged goods.

The others consider and most are in agreement...

TATUM (CONT'D)
The punctuated equilibrium is near... and if we're left out... we might as well end it right here, 'cause that's what's going to happen to us anyway.

The group's silence is its confirmation....

- Stop
CUT TO:

79 INT. RUTH'S WORKROOM - BERKUT FACILITY - DAY

79

The Lucas Tatum mugshot FILLS THE FRAME.

JONAS (O.S.)
We have no definitive connection to the attack.

WIDER

Jonas, Jaime, Ruth, Will and Anton are gathered in Ruth's workstation...

JAIME
If Tatum lead the attack, he might have Will. Or know where he is.

11 / 16

ANTON

There's the machine! That's what this group needs.

JONAS

This group needs her alive. And given her level of training ... she's still a bartender.

JAE

She's far ahead of schedule.

JONAS

Negative. We have to be beyond careful..

ANTON

That's what got you attacked. You dropped your guard.

Jonas takes a step toward him. Jae stands, but Jonas is cool enough to stand down.

JONAS

She lacks... *basic*... tactical training, let alone any special operations skills. If she can't elude a tail or cover her tracks she'll lead them right here. Hell, they won't even need to track her back here. Without her... Without Will... without Wolf Creek... what the hell would we be?

JAIME

With Jae and Anton and all the information I have about Tatum in my head...

Ruth eyes Jae who checks Jonas as he looks at Jaime with a slight smile as he cuts her off...

JONAS

What... information would that be?

JAIME

The explosives... Tatum...

She pauses, as if to access it, but there is nothing to access any longer. She looks up to Jonas...

JAIME (CONT'D)

What... did you? You can take it?

12/16

BIONIC WOMAN - #102 - "Birds" - FULL WHITE - 07/15/07 49.

She looks to the others for help...

JAIME (CONT'D)

He can take it away without my knowing? How?

Now, Jonas neither confirms nor denies, and Jae and Ruth won't go against him. Anton notes this.

Jaime marches toward the door raising her bionic arm above waist level, like a gunslinger showing his holstered weapon beneath his coat.

JONAS

Has no choice but to step aside. Jaime marches past...

CUT TO:

80

EXT. FOREST - DAY - TATUM

80

Sits alone, as his remaining guerrillas pack up the small camp in the background. Tatum is flipping through the thick book of pirated paperwork...

INSERT - THE BOOK

BIONIC GLOBAL POSITIONING SYSTEMS...

TATUM

produces a black box worn and beat up - a hacker tool. He loads some parameters. In an instant... BEEP BEEP...

INSERT - GPS DEVICE

The display indicates a position in Northern California.

TATUM

As CAMERA CONTINUES...

TATUM

Found you, Jaime. See you soon.

INSERT - GPS DEVICE

As the area blinks, indicating the position of Jaime Sommers.

END ACT FOUR

13/14

EPIC WOMAN - #102 - "Birds" - FULL WHITE - 07/15/07 53.

82 INT. TRUCK - DAY 82

A pickup truck PULLS INTO FRAME. Lucas Tatum is driving, his eyes are locked ahead...

83 EXT. COUNTRY STREET - DAY - LUCAS TATUM'S POV 83

Jaime Sommers has pulled her car over to a small tented flower and fruit stand. She gets out of her car and disappears into the tent..

84 EXT. ACROSS THE STREET - DAY 84

Tatum gets out of his truck and quickly moves to the truck bed.

CAMERA PUSHES IN as he unzips a duffel bag and passes out pistols and sawed off shotguns to three of his men.

Tatum pauses, checks his position, then slips an I.E.D into a backpack, repeating his M.O. at the Wolf Creek facility.

He and his men move toward the flower and fruit stand, leaving one man in the car behind the wheel.

85 INT. TENTED STAND - DAY 85

Tatum and two of his men enter the tent and pause, surprised to see...

TATUM'S POV - FLOWER STAND

No one is inside the tent.

TATUM AND HIS MEN

Begin searching for exit flaps in the tent. He gestures for two to go in one direction and J.R. to head back out the front.

They each move at the same moment...

86 EXT. RIGHT SIDE OF TENT - DAY 86

Two of his men, including J.R., exit the side of the tent only to be met by Anton holding two pistols, one on each man.

87 EXT. LEFT SIDE OF THE TENT - DAY 87

Tatum's man is met by Jae, also holding a weapon...

88 EXT. RURAL AREA BEHIND FLOWER/FRUIT STAND - DAY 88

As Tatum lifts his head to exit the tent...

14/14

JAIME
Lucas Tatum?

He looks up, surprised to see Jaime Sommers with a half dozen roses in her arms..

JAIME (CONT'D)
Would you accept this rose?

He doesn't know what to say...

JAIME (CONT'D)
Because if you don't tell me where I can find Will Anthros... you're going to have one sticking out of every hole and there ain't nothing you can do about it because you're going to get your ass kicked by a girl!

Tatum quickly goes for his weapon, however, like the training exercise kicking the tennis balls, Jaime jumps and kicks the pistol out of his hand....

TENT

The gun rips through the fabric...

89

EXT. RIGHT SIDE OF TENT - DAY

89

The gun tearing through the tent provides a distraction. J.R. takes advantage, making a break for the street.

WIDER

Tatum makes a break for it, but Jaime is right after him.

90

EXT. THE ROAD - DAY

90

Tatum's pickup truck squeals up. It drives at Jae, who must move for cover. Tatum's man runs for the truck.

The vehicle slows for Tatum, J.R. and the other guerillas to dive into the back of the truck, then HAULS off again.

JAIME

Keeps pace with the car.

TATUM

pulls off the backpack and flings it at Jaime.

15 / 14

BIONIC WOMAN - #102 - "Birds" - FULL WHITE - 07/15/07 55.

JAIME

Snags it out of the air and with one swing, throws it back in the car.

TATUM

Reacts, "Oh shit!"

WIDER

The pickup ERUPTS!

JAIME

Is thrown off her feet.

THE PICKUP TRUCK

Burns in the center of the road.

CLOSE - IN THE FIRE

Tatum's pirated books on the bionic women, all maps... all of his information is lost in the blaze.

JAIME, ANTON, AND JAE

Anton and Jae tend to Jaime, who stands and looks to the burning truck.

JAIME

There goes Will.

ANTON

No... no.. If he's out there...
we'll find him.

THE TRUCK

As it continues to burn...

CUT TO:

91

INT. SOMMERS' HOUSE - DAY

91

Becca sits at the kitchen table working at a laptop computer, which she is not suppose to have. O.S., a car PULLS UP outside. Becca checks her watch, puzzled and alarmed. She begins quickly wrapping up the computer.

A car door opens, then closes, but the ENGINE continues to idle. After a moment, the front DOOR opens, O.S.

16/16