

Little Girl

"The Bionic Woman" FULL BLUE 3/18/07
CONTINUED:

35.

54

54

JAMIE

Is that true?

WILL

I hope so.

Footsteps nearing--

WILL (CONT'D)

Go!

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EXT. COMPOUND - TREES - JAMIE

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Jamie's running through the trees. Running for her life. She's picking up speed. Suddenly, the bionics kick in.

The look on her face says it all. Her legs are pumping. Feet kicking up dust. Picking up speed. Jamie's running like a motherfucker: thirty, forty miles an hour.

56

EXT. COMPOUND - PERIMETER - MOMENTS LATER

56

The perimeter fence looms ahead, 24 ft high and topped with razorwire. Jamie only has a split second to decide, she speeds up, going on pure instinct, gathers herself and jumps--

Bionic Jump: Jamie sailing impossibly high and fast through the air, legs flailing like a long-jumper, clearing the fence by inches--

--to land in a clumsy roll on the ground outside the fence. Jamie scrambles to her feet, looking back at the fence in amazement, then races away.

Jamie cuts deeper into the trees.

57

INT. COMPOUND - MINE SHAFTS - SAME TIME

57

Will runs into a bunch of soldiers being led by Jonas, Ruth, and Jae.

WILL

Let her go.

JONAS

Thing I'm trying to figure out is whose death warrant you tryin' to sign?

WILL

You want her right? For the program? Leave her alone.

(MORE)

(CONTINUED)

1 | 3

PM

CONTINUED:

POV - LITTLE GIRL

seeing something flashing in between the trees, moving fast. She sticks her mug right up against the window, sees Jamie, running parallel to the highway, barely visible.

Start-

LITTLE GIRL

Mommy, there's a lady running out there. Really fast. As fast as the car!

MOTHER

Sweetie, people can't run as fast as cars.

LITTLE GIRL

She can.

The Little Girl watches as Jamie pulls ahead, passes the minivan and crosses in front of it to the other side of the road. The mother's turned around toward the Little Girl missing the whole thing--

MOTHER

What did I tell you about making things up?

LITTLE GIRL

I just thought it was cool a girl could do that, is all.

EXT. ROAD - DAY

Jamie running toward us like a Bionic Nike Commercial--

-59 Stop

END OF ACT III