

# Beto

BIONIC WOMAN - #105 - "Faceoff" - NETWORK DRAFT - 08/17/07 16.  
CONTINUED:

JAIME  
With you, I divide by four.  
Speaking of which -- where are you  
with Sarah?

JONAS  
Handling it.

JAIME  
(pointed)  
I hope so.

Jonas takes a beat, then --

JONAS  
You're not ready.

JAIME  
My trainer thinks I am.

ANTONIO  
And the man who controls your purse  
strings wants this to happen.

JONAS  
I don't like threats.

ANTONIO  
Then you're in the wrong line of  
work.

JAIME  
(beat, then...)  
I'll send you a postcard.

And she heads out. Antonio shoots Jonas a winning look, then  
follows after her. On Jonas, unsettled --

DISSOLVE TO:

INT./EXT. CAR - OFFICE TOWER - CIUDAD DEL ESTE - NIGHT

A CHYRON tells us this is: "Ciudad del Este, Paraguay." #1

Jaime's in the back seat of an ND rental car. Antonio's in  
the driver's seat, next to BETO RUIZ, 40s, a Paraguayan cop.  
They're parked in front of a TEN-STORY OFFICE TOWER.

JAIME  
(re: tower)  
Terrorists get the penthouse?

BETO  
They're well funded. It's never  
been clear by whom.

(CONTINUED)

"Bionic Woman" - "Faceoff"

Start —

1/3

CONTINUED:

Jaime and Antonio share a look.

BETO (CONT'D)  
And their kidnap and ransom  
business is growing. We think this  
is their third time.

ANTONIO  
They got ransom before?

BETO  
Once. They released the hostage.

JAIME  
What about the other time?

BETO  
Found the head in a downtown  
fountain.

Jaime winces as Beto hands Antonio a SCHEMATIC of the tower.

BETO (CONT'D)  
One of our informants works in the  
building, thinks they're holding  
Stevens...

(re: room on schematic)  
...here. But security's A Number  
One. They've got a system that  
monitors electronic pulses.

JAIME  
We'll be careful.

Beto gets out of the car, then leans back in the window.

BETO  
If they catch you... I don't know  
you. My police -- won't help you.  
(sizes them up)  
My opinion, for what little it's  
worth -- this is suicide.  
(grins)  
But you Americans know all about  
handling these foreign situations,  
yes?

He disappears into the night.

JAIME  
He's an optimist.

As Jaime looks up at the building, PAN UP TO --

— stop

CONTINUED:

JAIME

Then they can watch you try to stop me. Either way -- they get a show.

(beat)

Stevens walks, or you've killed him for nothing.

JONAS

You'd only hurt yourself, Jaime.

JAIME

What does it matter? I'm gonna die anyway, right? Five years.

(off Jonas, a fuck you)

I've got nothing to lose.

Antonio and Jonas look at each other, unsure. The Assault Team at the ready. Jaime looks over to Stevens. SIRENS approach from the distance.

JAIME (CONT'D)

Let him go.

On the standoff --

DISSOLVE TO:

FYI

EXT. CIUDAD DEL ESTE - PUBLIC SQUARE - DAY

A Press Conference. Matthew Stevens stands next to Beto on the dais, as CAMERAS snap photos and video rolls. SUPERIMPOSED on the screen is the CHYRON: "Paraguayan Police rescue Dr. Matthew Stevens." PULL BACK TO --

INT. LIMO/ EXT. PARKING GARAGE - DAY

The press conference plays on a PLASMA SCREEN in the back of the limo. Jonas is watching with The Secretary. Jonas is enjoying the Secretary's fury at the press conference.

JONAS

You wanted him rescued. He's alive, he's safe --

MR. SECRETARY

Who do you think you're playing with?

JONAS

I advised against taking Semmers.

(CONTINUED)